

LITERATURE.

Review of Recent Publications.

THE MODERN AGE.

The May number of the *Modern Age* is an excellent specimen of a very good magazine. It contains two articles of special merit, one a comparative criticism of Don Quixote and Hamlet, by the late Ivan Turgeneff; the other, a remarkably good story, by Daniel Davie, entitled *A Pilgrim to Parnassus*. Another good story is by Ludovic Halevy, and entitled *My Horse Brutus*, and *The Red Cap*, from the Hungarian of Jókai, is a very powerful tale. Sir Lepel Griffin's article on American politics is reprinted for the delectation of American readers, although the article on Napoleon's Ministers will be found more interesting. The editorials are even better than usual.

The *Modern Age*, New York City.

THE MANHATTAN.

A part of our country hitherto unwritten about in magazines—the wonderful "Gunnison Country"—is described by Ernest Ingersoll in the *Manhattan*, with the aid of many and excellent illustrations. The Gunnison region is in the heart of Colorado, west of the continental watershed of the Rocky Mountains, and midway the State, north and south. A second paper is to follow. Another illustrated article is on the Italian city of "Rimini" and its quondam rulers, the Malatestas. Rimini is associated with the unfortunate Francesca, and the paper has a number of beautiful illustrations from drawings by Gabriel Carrelli, the Italian water-color painter. Shakespearean scholars will be interested in a forcible argument by Appleton Morgan, entitled *Whose Sonnets?* and going far to demonstrate that Shakespeare did not write the Sonnets attributed to him. Under the title *Leo XIII.*, is an interesting narrative of singular circumstances which brought together at various times the present Pope and some living American ladies and their grand-children. An account of Ulrich Zwingli, by the Rev. Dr. Charles H. Hall, of Brooklyn, with the illustrations, sets in a clear light the life and services of the Swiss reformer. Mrs. Schuyler Van Rensselaer contributes a delightful essay on *Children in Fiction*, showing how seldom children appear in English fiction, though frequently in French fiction, much to the advantage of the latter. Another literary paper is by Joel Benton, on *The Latest News About Keats*. The new anonymous serial *Trejan* starts off in a spirited manner, and the first installment is decidedly alluring. There are two admirable illustrations of the story, one of them the frontispiece, depicting Napoleon in his carriage, accompanied by Eugénie, starting in military state for the Franco-Prussian war, whence he never returned to Paris. There is an amusing short story in dialogue, the joint work of Brander Matthews and H. C. Bunner, with the old title, *The Seven Conversations of Dear Jones* and *Baby Van Rensselaer*. Among the poets of the number are Nora Perry, Paul Hamilton Hayne, Maurice Thompson, J. V. Cheney, Anne Sheldon Coombs, Harriet W. French and R. K. Munkittrick. In *Recent Literature* some new books are treated with discrimination, and the *Town Talk* is about *Moving Day* in New York and the Nineteenth Century Club. In the *Salmagundi* is another batch of witty sayings by Zerk Fairchild, who has as much wit and wisdom as Josh Billings, but with the advantage over the latter of knowing how to spell. The number altogether is fresh, varied, suggestive and entertaining.

The *Manhattan*, New York.

TUTT'S HAIR DYE.
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This justly popular medicine is decidedly without a parallel in the effecting of rapid and permanent cures. It is entirely reliable, and not only removes the cause of Rheumatic pains from the blood but tones up the entire system. The Stomach, the Kidneys and the Liver participate in the benefits derived from its use, and persons who were troubled with sour stomach, indigestion, have entirely recovered after using Britannia even for only a short time. One bottle will generally effect a cure. A wineglassful of the medicine makes a wineglassful of the tonic. It is pleasant to take, and many persons keep it as a family medicine, using it as a mild aperient and appetizer. Price 25c. per bottle. Special rates to the trade. Z. O. M. I. Drug Department, general agents for Utah, Main street, Salt Lake City.

ATLANTIC MONTHLY.

The *Atlantic Monthly* for May continues with undiminished interest the serial stories, *A Roman Singer*, by Mr. Crawford, and *In War Time*, by S. Weir Mitchell. Richard Grant White contributes the first of two articles entitled *The Anatomizing of William Shakespeare*, a very acute and interesting study of the facts of Shakespeare's life and writings, dissipating some of the idolatrous illusions which some extreme Shakespeare worshippers have created. Henry James continues his French studies of travel. Prof. E. P. Evans has an article which, although its title, *Linguistic Palaeontology*, would seem to indicate that it is for scholars only, will be found of deep interest to all intelligent readers. Dr. Geo. E. Ellis contributes a very interesting paper on Gov. Thomas Hutchinson, who was in authority in the Colony of Massachusetts Bay just before the Revolution. Henry Cabot Lodge writes of William H. Seward, and Miss Harriet W. Preston has an admirable essay on Matthew Arnold as a Poet. The short story of the number is by E. W. Bellamy, and is entitled *At Bent's Head*. Articles of public national interest are, *The Silver Danger*, by J. Lawrence Laughlin; and *The Progress of*

Nationalism, by Edward Stanwood. The poems of the number are by T. B. Aldrich, H. H., and Edith M. Thomas. Several important books are reviewed, and the Contributors' Club completes a thoroughly interesting and attractive number of this sterling magazine.

Houghton, Mifflin & Co., Boston.

THE POPULAR SCIENCE MONTHLY.

The *Sins of Legislators*, the third article in Mr. Spencer's series on the political tendencies of the times, contributed to the *Popular Science Monthly*, leads in the May issue. They are attracting great attention, both in England and in this country, one of their first effects being the call of Leicester upon Mr. Spencer to take a seat in Parliament. The present article is a scathing exposure of the vicious consequences of intruding legislation to utterly incompetent men—a practice equally prevalent in England and in the United States. He shows that nowhere else in human society are important interests given over to blockheads and ignoramuses, as in the working politics which selects our law makers. The varied and cumulative results of this system, and especially its influence in degrading and corrupting government are shown with Mr. Spencer's usual inexhaustible command of pertinent facts. This number contains also Robert Giffen's address on *The Progress of the Working Classes in the Last Half Century*, in which he shows that their condition by no means calls for a change so revolutionary and of such doubtful benefit as that which Henry George proposes. Christian Agnosticism, by Canon Curteis, is a reply to Spencer's recent article on religion, and is characterized by a much kinder spirit and a far more intelligent appreciation of the position of his antagonist than is usually manifested by the critics of Mr. Spencer's religious views. The *Milk in the Cocoa-Nut* is another of Grant Allen's charming science stories. There is a sketch, with a portrait, of Mary Somerville, and an illustrated article explaining how flies hang on. The other articles are: *The Beaver and his Works*, by Dr. G. B. Stockwell, illustrated; *An Experiment in Prohibition*, by Edward Johnson; *Longevity of Astronomers*, by Dr. A. B. M. Lancaster; *Where Did Life Begin?* by G. H. Scribner; *The Beginnings of Metallurgy*, by Dr. E. R. R. R.; *Our New Skin and Cancer Hospital*, by W. J. Youmans, M. D.; *Was he an Idiot?* by Rev. W. A. Cram; and *Continuations of W. M. Williams' Chemistry of Cookery*, and *Thomas Forster's Morality of Happiness*. The subjects of the editorials are: *Progress and Social Improvement*, Yale Professors on College Studies, and Spencer on Parliamentary Influence. Some interesting correspondence, with notes and miscellany, makes up the number.

New York: D. Appleton & Company.

NORTH AMERICAN REVIEW.

The tide of immigration setting toward our shores is subject to fluctuations, but there exists no reason to anticipate that during the life of the present generation it will fail to reach the average height of the past ten years; immigration, the effort, continues to be one of the great economic questions of this country, and it involves a political problem of the highest importance, that of naturalization. That our naturalization laws are defective in many respects is notorious, and the demand for their revision will no doubt acquire added force from the publication of an article by Justice William Strong upon that subject in the *North American Review* for May. In the same number of the *Review*, Edwin P. Whipple offers a candid judgment of Matthew Arnold, as a thinker and a man of letters. Richard A. Proctor, under the title of "A Zone of Words," writes of the vast multitude of the pigmy kindred of the earth, known as the asteroids. In "The Railroad and the State," Gerrit L. Lansing essays to prove the multiplication and extension of railroad lines, and the establishment of low rates of transportation, are hindered rather than helped by governmental interference. Prof. Henry F. Osborn, of Princeton College, has a highly interesting article on "Illusions of Memory." Helen Kendrick Johnson contributes an essay on "The Meaning of Song." Finally, there is a joint discussion of "Workmen's Grievances," by William Godwin Moody and Prof. J. Laurence Laughlin, of Harvard University.

North American Review, New York City.

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DEATH IN THE KISS.

"Remember," said a Fort street physician to his wife, as he was leaving home for a few days, "and do not let the children kiss anyone."

"Is it possible," asked a surprised third party who was present, "that you consider it necessary to give such instruction as that? Where is the danger?"

"The danger is so complicated, and yet so certain, that it would take too much time to describe it here," said the doctor, looking at his watch. "In my case, all kinds of people come to my house and office to consult me, and they often wait hours. If one of my children happen to come in, they are almost certain to talk to it, and you know almost the first impulse with people who notice children is to kiss them. Bah! it makes me shudder—tainted and diseased breaths, lips blue with cancer, foul and decayed teeth. You would kill a stranger who would waylay your young lady daughter and kiss her by force, but the helpless, innocent, 6 year-old child, susceptible as a flower to every breath that blows, can be seduced by every one who chances to think of it. I tell you it wasn't Judas alone who betrayed by a kiss. Hundreds of lovely, blooming children are kissed into their graves every year."

"But, doctor, how can a mother be so ungracious as to refuse to allow people to notice her children?"

"There need be no ungraciousness about it, or, if there were, which is the most important—the safety and well-being of the child, or the permitting of a habit of ill breeding and doubtful morality at best. Let the mother teach her child that it is not a kitten or lap-dog, to be picked up and fondled by every stranger, and instruct it to resist any attempt to kiss it. Why, there are agents, peddlers of house hold wares, who make it a custom to catch up a prattling child, kiss and pet it, and so interest the mother that she will buy something she does not want. I tell you there's death in a kiss! The beloved and lamented Princess Alice of Hesse took diphtheria from the kiss of her child, and followed it to her grave. Diphtheria, malaria, scarlet fever, blood poison and death lurk in these kisses. There! I shouldn't wonder if I lost this train. Remember, no kisses! and, waving his hand, the doctor drove away."

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NOTARIES PUBLIC

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The following is LESS THAN

ONE-HALF the property we have for

sale; the balance will be published

next Sunday.

SPECIAL.

\$3000 ADOBE HOUSE OF FIVE

rooms, and an adobe house of

two rooms on same lot in Thirtieth Ward,

also locality; City Creek water; lot 2 1/2 x 10 rods.

\$1900 ADOBE HOUSE OF FOUR

rooms, good story brick granary,

well close at the door; lot 8 1/2 x 20 rods,

west side of Tenth Street, near

City Creek.

\$3000 A BRICK HOUSE OF FIVE OR

six rooms, good granary and

concrete cellar; also five acres of land, Woods

Creek.

\$1600 A NEW HOUSE OF SEVEN

rooms, well painted and nicely

surrounded; pretty garden spot, coachhouse,

pump, etc.; on lot 2 1/2 x 10 rods, Se-

venth Ward.

\$5500 A TWO STORY ADOBE HOUSE

of seven rooms and summer kitchen,

rock wall around, City Creek water; lot

large barn, lot 4 1/2 x 10 rods, in the best part

of the Seventeenth Ward.

\$1900 NEARLY NEW BRICK HOUSE

of three large rooms, well finished,

brick granary, east front; lot 3 1/2 x 10 rods, street

car line, Tenth Ward.

FOR LEASE.

NEARLY A FULL LOT, NINETEENTH

Ward, to lease for market garden.

A lot at foot of Main street, suitable for market

garden, no need for irrigation. Will

lease for five years.

Houses and Lots.

\$2200 A NEW BRICK HOUSE OF TWO

rooms and hall, well finished;

granary and cellar, fifteen acres of land, ten

in Lucerne, fenced, title clear, Sugar House

Ward.

\$3000 A NEW BRICK HOUSE OF SIX

rooms, modern style, good hall,

double closets, large cellar and well of water,

lot 1 1/2 x 20 rods, east front by 10 rods, Twelfth

Ward, on street car line.

\$2700 A HOUSE OF FIVE ROOMS,

part brick and part frame, rustic

one and a half story, well finished. In a good

locality, commanding a good view, close to

business; lot 1 1/2 x 10 rods, Seventeenth Ward.

\$2400 AN ADOBE HOUSE OF THREE

rooms, battery and cellar, good

stable for four horses, large chicken coop,

good well and force pump, lot 3 1/2 x 10 rods,

Good team and drag, including good will of

business, \$300; Sixth Ward.

\$1250 A CONCRETE HOUSE OF

eight rooms and shanty, good

orchard and well, lot 7 1/2 x 10 rods, pickle fence

all round; Twentieth Ward.

\$4000 A SEVEN ROOMED HOUSE,

summer kitchen, granary, barn for

eight horses, good cow shed and wagon shed;

lot 5 1/2 x 20 rods, half a block from D. & R. G.

street car.

\$1500 AN ADOBE HOUSE OF FOUR

rooms, lofty ceilings, lot 5 1/2 x 10 rods,

good fruit trees, east and west front, Nineteenth

ward, near street car.

\$1050 A HOUSE OF TWO GOOD

rooms, well finished and painted—

one room 10 x 12, the other 12 x 15; good store

room, stable, well, outhouses, etc.; lot 1 1/2 x 10 rods,

near Main street, a real bargain.

\$2500 SIX-ROOMED BRICK HOUSE,

with cellar, basement and bath

room, not finished; lot 4 1/2 x 10 rods, good water

right and good location, near street car line.

Also an adobe house of three rooms on same

lot, in the above figure.

\$6000 A MODERN BUILT BRICK

house of nine rooms and outbuild-

ings; suitable for a hotel; good orchard, etc.

Lot 6 1/2 x 20 rods, close to the D. & R. G. R. R.

\$1300 A THREE-ROOMED RUSTIC

frame house, two blocks and a

half east of Main street, on car line. Lot 2 1/2

x 10 rods, with right of roadway on lot adjoining;

fruit trees.

\$1500 A HOUSE OF THREE ROOMS,

two pantries, porch on east side,

cool house, cellar 12 x 14 feet, outside of house,

corral, stable and barn; house; lot 10 rods

east front, 5 rods south; Eighteenth Ward.

\$3750 A BRICK HOUSE OF SEVEN

rooms, battery, hall, closets,

etc., all well arranged and well built.

Lot 3 1/2 x 10 rods, in Seventh Ward. Hydrant

water in front and back of house.

\$1550 CORNER LOT AND GOOD

dwelling house of three rooms

well house, barn and out houses, on First

South street, good fence, nice street location

on street car line; lot 5 1/2 x 10 rods, south and

west fronts.

\$4200 AN EIGHT-ROOMED, TWO

story brick house, with two halls

and closets, modern built, extraordinary

thick walls; painted and grained; good well of

water, a number of fruit trees, all in good

condition; lot 5 1/2 x 20 rods; Sixth South street,

one block south of the new station on the U.

C. & R. and one block from street car.

\$3500 EIGHT ROOMED HOUSE AND

barn, well finished, large barn,

fruit trees, on North Temple street; lot 5

rods front; cheap property.

\$2100 HOUSE OF FIVE ROOMS, LOT

in Lucerne, a fine parcel of land,

excellent orchard, half an acre in lucerne,

half an acre of garden, under the highest

cultivation; corral and stable; near Liberty Park

Lot 10 x 20 rods, good water.

\$1550 A FOUR ROOMED HOUSE, WELL

finished, on lot of ground, in the

Eleventh Ward.

\$2800 A FULL LOT, 10 x 30 RODS, COR-

ral and stable, with three rooms

and battery, mostly brick, cellar, well, or-

chard shade trees, plenty of water, adobe

barn; on Fifth South.

Farms and Grass Lots.

\$2800 EIGHTY ACRES OF GOOD

farming land, west side of Jordan,

about eight miles from the city, in Gran-

der Precinct, with an adobe house of two

rooms, good well and stable, ten acres in lu-

cerne. Twenty-one shares of water. Title

clear. Will exchange for city property.

\$425 EIGHTY ACRES OF GOOD LAND

in Lucerne, with half a mile from

Parley's Canyon road, shanty, stable, etc.,

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Seventeen acres cultivated, splendid place for

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\$1600 FORTY ACRES OF LAND ON

both sides of Emigration Creek,

just east of the Penitentiary, ditch on north